

## Suggested long-term plan: Religion and worldviews- Outline (Key stage 2)

	Year 3		
Autumn 1	Respectful R&W (1 lesson)	Autumn 2	Where do we get our morals from? (6 lessons)
	Thinking about what religions and worldviews are, children will look at optical illusions and explore the lens that they and others look at the world through.		Reflecting on why people make choices about how to live a good life, children consider their views on what is right and wrong. They investigate how some Jewish people use a tallit to help them remember guidance and explore objects that others may use in a similar way. Children write their own moral code mini-book inspired by their learning in this unit.
	What makes us human? (5 lessons)		
	Exploring ideas about spirituality, inner self and the soul, children interpret and use art to express beliefs about the soul and inner self and design a book cover and blurb for a book called 'What makes us human?'		
Spring 1	ls scripture central to religion? (6 lessons)	Spring 2	What happens if we do wrong? (6 lessons)
	Building on their learning about guidance in religious texts, children investigate how scripture is used and treated by different people.  Using virtual or real-life visits to places of worship, they act as detectives to find evidence of place of scripture.		Developing their previous learning about the role of god and moral guidance, children explore the meaning of consequences to different people. They design and play snakes and ladders style games to explore beliefs about reincarnation.
Summer 1	Why is water symbolic? (6 lessons)	Summer 2	Why is fire used ceremonially? (6 lessons)
	Exploring the many ways water is used in rituals and ceremonies, children experience the symbolic use of water and learn about its historical connections in some religions. From this, they create poetry to express ideas about the symbolism of water.		Continuing to look at symbolism, children explore the use of fire in many ceremonies and as a symbol of remembrance. They design an eternal flame to commemorate a particular person or event and create artwork inspired by the symbolic use of fire.

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